

# YOGA SÜTRAS of Patañjali



The new yoga with all traditions in mind



# CHAPTER 1: SAMĀDHI PĀDA Transcendence Accomplishment

Verse I-1 atha yogānuśāsanam Now I give the explanation of yoga and its practice.

Verse I-2 yogaḥ cittavṛtti nirodhaḥ The skill of yoga is demonstrated by the conscious non-operation of the vibrational modes of the mento-emotional energy.

Verse I-3 tadā draṣṭuḥ svarūpe avasthānam Then the perceiver is situated in his own form.

# Verse I-4

vṛtti sārūpyam itaratra

At other times, there is conformity with the mento-emotional energy.

# Verse I-5

vṛttayaḥ pañcatayyaḥ kliṣṭā akliṣṭāḥ

The vibrations in the mento-emotional energy are five-fold being agonizing or none-troublesome.

# Verse I-6

pramāṇa viparyaya vikalpa nidrā smṛtayaḥ They are correct perception, incorrect perception, imagination, sleep and memory.

# Verse I-7

pratyakşa anumāna āgamāḥ pramāṇāni
Correct perception may be acquired directly,by correct analysis or by correct reference.

# Verse I-8

viparyayaḥ mithyājñānam atadrūpa pratiṣṭham Incorrect perception is based on false information and on perception of what is not the true form.

# Verse I-9

śabdajñāna anupātī vastuśūnyaḥ vikalpaḥ

Verbal or written information which is followed by concepts which are devoid of reality, is imagination.

# Verse I-10

abhāva pratyaya ālambanā vṛttiḥ nidrā

Sleep is the vibrationial mode which is supported by the absence of objective awareness.

# Verse I-11

anubhūta viṣaya asampramoṣaḥ smṛtiḥ

Memory is the retained impression of experienced objects.

# Verse I-12

abhyāsa vairāgyābhyām tannirodhah

That non-operation of the vibrational modes is achieved by effective practice in not having an interest in the very same operations.

# Verse I-13

tatra sthitau yatnah abhyāsah

In that case, practice is the persistent endeavor (to cultivate that lack of interest).

# Verse I-14

sa tu dīrghakāla nairantarya satkāra āsevitaḥ dṛḍhabhūmiḥ But that is attained on the firm basis of a continuous reverential sustained practice which is executed for a long time.

# Verse I-15

dṛṣṭa ānuśravika viṣaya vitṛṣṇasya vaśīkārasamjñā vairāgyam The non-interest in the operations of the mento-emotional energy is achieved by one who has perfect mastery in consciousness and who does not crave for what is perceived or what is heard of in the mundane existence.

# Verse I-16

tatparam puruşakhyāteḥ guṇavaitṛṣṇyam

That highest non-interest occurs when there is freedom from desire for the features of material nature and thorough awareness of the spiritual person.

# Verse I-17

vitarka vicāra ānanda asmitārūpa anugamāt samprajñātaḥ

The observational linkage of the attention to a higher concentration force occurs with analysis, reflection and introspective happiness or with focus on self-consciousness.

# Verse I-18

virāmapratyaya abhyāsapūrvaḥ samskāraśeṣaḥ anyaḥ The other state is the complete departure from the level where the remaining impressions lie in the mento-emotional energy.

# Verse I-19

bhavapratyayaḥ videha prakṛtilayānām
Of those who are diffused into subtle material nature and those who existing in a bodiless state, their psychology has that content.

# Verse I-20

śraddhā vīrya smṛti samādhiprajñā pūrvakaḥ itareṣām For others, confidence, stamina, introspective memory, the continuous effortless linkage of the attention to a higher concentration force, and profound insight, all being previously mastered, serves as the cause.

# Verse I-21

tīvrasamvegānām āsannaņ

For those who practice forcefully in a very intense way, the skill of yoga will be achieved very soon.

# Verse I-22

mṛdu madhya adhimātratvāt tataḥ api viśeṣaḥ Then there is even more ratings, according to intense, mediocre, or slight practice.

Verse I-23 Īśvara pranidhānāt vā Or by the method of profound religious meditation upon the Supreme Lord.

Verse I-24

kleśa karma vipāka āśayaiḥ aparāmṛṣṭaḥ puruṣaviśeṣaḥ Īśvaraḥ The Supreme Lord is that special person who is not affected by troubles, actions, developments or by subconscious motivations.

Verse I-25

tatra niratiśayam sarvajñabījam

There, in Him, is found the unsurpassed origin of all knowledge.

Verse I-26

sa eṣaḥ pūrveṣām api guruḥ kālena anavacchedāt He, this particular person, being unconditioned by times, is the guru even of the ancient teachers, the authorities from before.

Verse I-27

tasya vācakaḥ praṇavaḥ

Of Him, the sacred syllable Āum (Om) is the designation.

Verse I-28

tajjapah tadarthabhāvanam

That sound is repeated, murmured constantly for realizing its meaning.

Verse I-29

tataḥ pratyakcetana adhigamaḥ api antarāya abhāvaḥ ca As a result there is inwardness of the sense consciousness and the disappearance of obstacles to progress.

Verse I-30

vyādhi styāna samśaya pramāda ālasya avirati bhrāntidarśana alabdhabhūmikatva anavasthitatvāni cittavikṣepaḥ te antarāyāḥ

These obstacles are disease, idleness, doubt, inattentiveness, lack of energy and proneness to sensuality, mistaken views, not being able to maintain the progress attained, unsteadiness in progression, scattered mental and emotional energy.

# Verse I-31

duḥkha daurmanasya aṅgamejayatva śvāsapraśvāsāḥ vikṣepa sahabhuvah

Distress, depression, nervousness and labored breathing are the symptoms of a distracted state of mind.

# Verse I-32

tatpratiședhārtham ekatattva abhyāsaḥ

For the removal of the obstacles, there should be the practice of a standard method used in the pursuit of the reality.

# Verse I-33

maitrī karuņā muditā upekṣaṇam sukha duḥkha puṇya apuṇya viṣayāṇām bhāvanātaḥ cittaprasādanam

The abstract meditation resulting from the serenity of the mento-emotional energy, comes about by friendliness, compassion, cheerfulness and non-responsiveness to happiness, distress, virtue and vice;

# Verse I-34

pracchardana vidhāraṇābhyām vā prāṇasya or by regulating the exhalation and inhalation of the vital energy;

# Verse I-35

viṣayavatī vā pravṛttiḥ utpannā manasaḥ sthiti nibandhanī or by fusion and steadiness of the mind which is produced by the operation of the mento-emotional energy towards an object which is different to, but similar to a normal thing;

Verse I-36

viśokāh vā jyotişmatī or by sorrow-less and spiritually-luminous states;

Verse I-37

vītarāga viṣayam vā cittam or by fixing the mento-emotional energy on someone who is without craving;

Verse I-38 svapna nidrā jñāna ālambanam vā or by taking recourse to dream or dreamless sleep.

Verse I-39

yathābhimata dhyānāt vā

Or it can be achieved from the effortless linkage of the mind to a higher concentration force which was dearly desired.

Verse I-40

paramāņu paramamahattvāntaḥ asya vaśīkāraḥ The mastery of his psyche results in control of his relationship to the smallest atom or to cosmic proportions.

# Verse I-41

kşīṇavṛtteḥ abhijātasya iva maṇeḥ grahītṛ grahaṇa grāhyeşu tatstha tadañjanatā samāpattiḥ

In regards to the great reduction of the mento-emotional operations, there is fusion of the perceiver, the flow of perceptions and what is perceived, just like the absorption of a transparent jewel.

#### Verse I-42

tatra śabda artha jñāna vikalpaiḥ saṅkīrṇā savitarkā samāpattiḥ In that case, the deliberate linkage of the mento-emotional energy to a higher concentrating force occurs when a word, its meaning and the knowledge of the object alternate within the mind, blending as it were.

# Verse I-43

smṛtipariśuddhau svarūpaśūnya iva arthamātranirbhāsā nirvitarka Non-analytical linkage of his attention to a higher concentration force occurs when the memory is completely purified and the essential inquiring nature disappears as it were, such that the value of that higher force shines through.

# Verse I-44

etayaiva savicāra nirvicāra ca sūkṣmaviṣayā vyākhyātā By this, the investigative and non-investigative linkage of one's attention to a higher concentration force consisting of subtler objects, was explained.

# Verse I-45

sūkṣmaviṣayatvaṁ ca aliṅga paryavasānam
The insight into the subtle nature of gross objects terminates
when one becomes linked to the higher concentration force which
has no characteristics.

# Verse I-46

tā eva sabījaḥ samādhiḥ

The previous descriptions concern the effortless and continuous linkage of the attention to a higher concentration force, as motivated by the mento-emotional energy.

# Verse I-47

nirvicāra vaiśāradye adhyātmaprasādaḥ

On gaining competence in the non-investigative linkage of one's attention to the higher concentration force, one experiences the clarity and serenity which results from the linkage of the Supreme Soul and the limited one.

Verse I-48 rtambharā tatra prajñā There with that competence, the yogin develops the reality-perceptive insight.

# Verse I-49

sruta anumāna prajñābhyām anyaviṣayā viśeṣārthatvāt It is different from the two methods of insight which are based on what is heard and what is reasoned out, because that is limited to a particular aspect of an object.

Verse I-50

tajjaḥ samskāraḥ anyasamskāra pratibandhī That impression which is produced from the reality-perceptive insight, acts as the preventer of the other impressions.

# Verse I-51

tasyāpi nirodhe sarvanirodhāt nirbījaḥ samādhiḥ The continuous effortless linkage of the attention to the higher concentration force which is not motivated by this mento-emotional energy, occurs when there is a non-operation, even of that preventative impression which caused the suppression of all other lower memories

# CHAPTER 2: SĀDHANA PĀDA Practice Accomplishment

Verse II-1 tapaḥ svādhyāya Īśvarapranidhānāni kriyāyogaḥ

Austerity, study of the psyche, profound religious meditation on the Supreme Lord is the dynamic kriya yoga practice.

# Verse II-2

samādhi bhāvanārthaḥ kleśa tanūkaraṇārthaś ca It is for the purpose of producing continuous effortless linkage of the attention to a higher concentration force and for causing the reduction of the mental and emotional afflictions.

# Verse II-3

avidyā asmitā rāga dveṣa abhiniveśaḥ pañca kleśāḥ The mental and emotional afflictions are spiritual ignorance, misplaced identity, emotional attachment, impulsive-emotional disaffection and the strong focus on mundane existence, which is due to an instinctive fear of death.

# Verse II-4

avidyā kṣetram uttareṣām prasupta tanu vicchina udārāṇām Spiritual ignorance is the existential environment for the other afflictions, in their dormant, reduced, periodic or expanded stages.

# Verse II-5

anitya aśuci duḥka anātmasu nitya śuci sukha ātma khyātiḥ avidyā

Spiritual ignorance is exhibited when what is temporary, impure, distressful and mundane, is identified as being eternal, pure, joyful and spiritual respectively.

#### Verse II-6

dṛg darśanaśaktyoḥ ekātmatā iva asmitā Mistaken identity occurs when the supernatural vision and what is seen through it seems to be identical.

# Verse II-7

sukha anuśayī rāgaḥ Craving results from a devoted attachment to happiness.

Verse II-8 duḥkha anuśayi dveṣaḥ Impulsive emotional disaffection results from a devoted attachment to distress.

# Verse II-9

svarasavāhī viduṣaḥ 'pi tatha rūḍho 'bhiniveśaḥ As it is, the strong focus on mundane existence, which is due to the instinctive fear of death, and which is sustained by its own potencies, which operates for self preservation, is developed even in the wise man.

# Verse II-10

te pratiprasavaheyāḥ sūkṣmāḥ

These subtle motivations are to be abandoned by reverting their expressions backwards.

# Verse II-11

dhyānaheyāḥ tadvṛttayaḥ

Their vibrational modes are to be abandoned or ceased by the effortless linkage of the attention to a higher concentration force or person.

#### Verse II-12

kleśamūlaḥ karmāśayaḥ dṛṣṭa adṛṣṭa janma vedanīyaḥ The psychological storage of the impressions left by performance of cultural activities which is itself the cause of the mental and emotional distress, is experienced in realized and non-realized births.

Verse II-13 sati mūle tadvipākaḥ jāti āyuḥ bhogāḥ

In the case aforementioned, there exists the resulting effects which manifest as a particular species of life with certain duration of body and type of experiences gained in that form.

# Verse II-14

te hlāda paritāpa phalāḥ puṇya apuṇya hetutvāt
They produce happiness and distress as results, on the basis of
merit and demerits.

# Verse II-15

pariṇāma tāpa samskāra duḥkaiḥ guṇavṛtti virodhāt ca duḥkham eva sarvam vivekinah

The discriminating person knows that all conditions are distressful because of circumstantial changes, strenuous endeavor, impulsive motivations, clashing aspects and the vibrational modes of the mento-emotional energy.

# Verse II-16 heyam duhkham anāgatam

Distress which is not manifested is to be avoided.

#### Verse II-17

draṣṭṛdṛśyayoḥ saṁyogo heyahetuḥ The cause which is to be avoided is the indiscriminate association of the observer and what is perceived.

#### Verse II-18

prakāśa kriyā sthiti śīlam bhūtendriyātmakam bhogāpavargārtham drśyam

What is perceived is of the nature of the mundane elements and the sense organs and is formed in clear perception, action or stability. Its purpose is to give experience or to allow liberation.

# Verse II-19

viśeşa aviśeşa lingamātra alingāni guņaparvāņi

The phases of the influences of material nature are those which are specific, regular, indicated or not indicated.

Verse II-20

draṣṭā dṛśimātraḥ śuddhaḥ api pratyayānupaśyaḥ The perceiver is the pure extent of his consciousness but his conviction is patterned by what is perceived.

Verse II-21

tadarthah eva dráyasya ātma

The individual spirit who is involved in what is seen, exists here for that purpose only.

Verse II-22

kṛtārtham prati naṣṭam api anaṣṭam tadanya sādhāraṇatvāt It is not effective for one to whom its purpose is fulfilled but it has a common effect on the others.

Verse II-23

sva svāmiśaktyoḥ svarūpa upalabdhi hetuḥ samyogaḥ There is a reason for the conjunction of the individual self and his psychological energies. It is for obtaining the experience of his own form.

Verse II-24

tasya hetuh avidyā

The cause of the conjunction is spiritual ignorance.

Verse II-25

tad abhāvāt samyogā abhāvaḥ hānam taddṛśeḥ kaivalyam
The elimination of the conjunction which results from the
elimination of that spiritual ignorance is the withdrawal that is the
total separation of the perceiver from the mundane psychology.

Verse II-26

vivekakhyātiḥ aviplavā hānopāyaḥ The method for avoiding that spiritual ignorance is the establishment of continuous discriminative insight.

Verse II-27

tasya saptadhā prāntabhūmiḥ prajñā

Concerning the development of his discriminative insight, there are seven stages.

# Verse II-28

yogā ngānuṣṭhānāt aśuddhikṣaye jñānadīptiḥ āvivekakhyāteḥ From the consistent practice of the parts of the yoga process, on the elimination of the impurity, the radiant organ of perception becomes manifest, until there is steady discriminative insight.

# Verse II-29

yama niyama āsana prāṇāyāma pratyāhāra dhāraṇā dhyāna samādhayaḥ aṣṭau aṅgāni

Moral restrains, recommended behaviors, body posture, breath enrichment, sensual energy withdrawal, linking of the attention to higher concentration forces or persons, effortless linkage of the attention to higher concentration forces or persons, continuous effortless linkage of the attention to higher concentration forces or persons, are the eight parts of the yoga system.

# Verse II-30

ahimsā satya asteya brahmacarya aparigrahāḥ yamāḥ Non-violence, realism, non-stealing, sexual non-expressiveness which results in the perception of spirituality (brahman) and non-possessiveness, are the moral restraints.

Verse II-31

jāti deśa kāla samaya anavacchinnāḥ sārvabhaumāḥ mahāvratam

Those moral restraints are not to be adjusted by the status, location, time and condition. They are related to all stages of yoga, being the great commitment.

# Verse II-32

śauca santoṣa tapaḥ svādhyāya īśvarapraṇidhānāni niyamāḥ Purification, contentment, austerity and profound religious meditation on the Supreme Lord are the recommended behaviors.

# Verse II-33

vitarkabādhane pratipakṣabhāvanam In the case of the annoyance produced by doubts, one should conceive of what is opposite.

# Verse II-34

vitarkaḥ himsādayaḥ kṛta kārita anumoditāḥ lobha krodha moha pūrvakaḥ mṛdu madhya adhimātraḥ duḥkha ajñāna anantaphalāḥ iti pratipakṣabhāvanam

Doubts which produce violence and related actions, which are performed, caused to be done or endorsed, and which are caused by greed, anger and delusion, even if minor, mediocre or substantial, cause endless distress and spiritual ignorance as the results. Therefore, one should consider the opposite features.

# Verse II-35

ahimsāpratiṣṭhāyām tatsannidhau vairatyāgaḥ On being firmly established in non-violence, the abandonment of hostility occurs in his presence.

#### Verse II-36

satyapratisthāyām kriyāphalāsrayatvam

On being established in realism, his actions serve as a basis for results.

# Verse II-37

asteyapratiṣṭhāyām sarvaratnopasthānam On being firmly established in non-sealing, all precious things wait to serve a yogin.

Verse II-38

brahmacaryapratisthāyām vīryalābhah

On being firmly established in the sexual non-expressiveness, which results in the perception of spirituality, vigor is gained.

Verse II-39

aparigrahasthairye janmakathamtā sambodhaḥ In being consistent in non possessiveness, there is manifested the reason and the correct perception regarding one's birth.

Verse II-40

śaucāt svāngajugupsā paraiḥ asamsargaḥ From purification comes a disgust for one's own body and a lack of desire to associate with others.

Verse II-41

sattvaśuddhi saumanasya ekāgra indriyajaya ātmadarśana yogyatvāni ca

Purification of the psyche results in benevolence, the ability to link the attention to one concentration force or person, conquest of the sensual energy, vision of the spirit and fitness for abstract meditation.

Verse II-42

santoşāt anuttamah sukhalābhah

From contentment, the very best in happiness is obtained.

Verse II-43

kāya indriya siddhih aśuddhikşayāt tapasah

Austerity, resulting in the elimination of impurity produces perfection of the body and sensual energy.

Verse II-44

svādhyāyāt iṣṭadevatā samprayogaḥ From study of the psyche, comes intimate contact with the cherished divine being.

Verse II-45

samādhisiddhiḥ īśvarapraṇidhānāt
From the profound religious meditation upon the Supreme Lord
comes the perfection of continuous effortless linkage of the
attention to that Divinity.

Verse II-46 sthira sukham āsanam The posture should be steady and comfortable.

Verse II-47 prayatna śaithilya ananta samāpattibhyām It results in relaxation of effort and the meeting with the infinite.

Verse II-48 tataḥ dvandvāḥ anabhighātaḥ From then on, there are no botherations from the dualities like

happiness and distress, heat and cold.

Verse II-49

tasmin satiśvāsa praśvāsayoḥ gativicchedaḥ prāṇāyāmaḥ Once this is accomplished, breath regulation, which is the separation of the flow of inhalation and exhalation, is attained.

Verse II-50 bāhya ābhyantara stambha vṛttiḥ deśa kāla saṁkhyābhiḥ paridṛṣṭah dīrgha sūkṣmaḥ It has internal, external and restrictive operations, which are regulated according to the place, time and accounting, being prolonged or hardly noticed.

Verse II-51

bāhya ābhyantara viṣaya ākṣepī caturthaḥ That which transcends the objective external and internal breath regulation is the fourth type of pranayama.

Verse II-52 tataḥ kṣīyate prakāśa āvaraṇam From that is dissipated, the mental darkness which veils the light,

Verse II-53 dhāraṇāsu ca yogyatā manasaḥ ... and from that, is attained the state of the mind for linking the attention to a higher concentration force or person.

Verse II-54

svavişaya asamprayoge cittasya svarūpāanukāraḥ iva indriyāṇām pratyāhāraḥ

The withdrawal of the senses is as it were, their assumption of the form of mento-emotional energy when not contacting their own objects of perception.

Verse II-55 tataḥ paramā vaśyatā indriyāṇām From that accomplishment, comes the highest degree of control of the senses.

# CHAPTER 3: VIBHŪTI PĀDA Glory Displayed

Verse III-1 deśa bandhaḥ cittasya dhāraṇā Linking of the attention to a concentration force or person, involves a restricted location in the mento-emotional energy.

Verse III-2 tatra pratyaya ekatānatā dhyānam

When in that location, there is one continuous threadlike flow of one's instinctive interest that is the effortless linking of the attention to a higher concentration force or person.

# Verse III-3

tadeva arthamātranirbhāsam svarūpaśūnyam iva samādhiḥ That same effortless linkage of the attention when experienced as illumination of the higher concentration force or person, while the yogi feels as if devoid of himself, is samadhi or continuous effortless linkage of his attention to the special person, object, or force.

Verse III-4 trayam ekatra samyamaḥ The three as one practice is the complete restraint.

Verse III-5
tajjayāt prajñālokaḥ
From the mastery of that complete restraint of the
mento-emotional energy, one develops the illuminating insight.

Verse III-6

tasya bhūmişu viniyogah

The practice of this complete restraint occurs in stages.

Verse III-7

trayam antarangam pūrvebhyah

In reference to the preliminary stages of yoga, these three higher states concern the psychological organs.

Verse III-8

tadapi bahirangam nirbījasya

But even that initial mastership of the three higher stages of yoga, is external in reference to meditation, which is not motivated by the mento-emotional energy.

Verse III-9

vyutthāna nirodha saṃskārayoḥ abhibhava prādurbhāvau nirodhakṣaṇa cittānvayaḥ nirodhapariṇāmaḥ When the connection with the mento-emotional energy momentarily ceases during the manifestation and disappearance phases when there is expression or suppression of the impressions, that is the restraint of the transforming mento-emotional energy.

Verse III-10

tasya praśāntavāhita samskārāt

Concerning this practice of restraint, the impressions derived cause a flow of spiritual peace.

Verse III-11

sarvārthatā ekāgratayoḥ kṣaya udayau cittasya samādhipariṇāmaḥ

The decrease of varying objectives in the mento-emotional energy and the increase of the one aspect within it, is the change noticed in the practice of continuous effortless linking of the attention to higher concentration forces, objects or persons.

# Verse III-12

tataḥ punaḥśānta uditau tulya pratyayau cittasya ekāgratāpariṇāmaḥ

Then again, when the mind's content is the same as it was when it is subsiding and when it is emerging, that is the transformation called "having one aspect in front of, or before the attention".

# Verse III-13

etena bhūtendriyeşu dharma lakşaņa avasthā pariņāmāḥ vyākhyātāḥ

By this description of changes, quality and shape, the changing conditions of the various states of matter as well as those of the sensual energy, was described.

# Verse III-14

śānta udita avyapadeśya dharma anupātī dharmī When the collapsed, emergent and latent forces reach full retrogression, that is the most basic condition.

# Verse III-15

karma anyatvam pariṇāma anyatve hetuḥ The cause of a difference in the transformation is the difference in the sequential changes.

# Verse III-16

pariṇāmatraya samyamāt atīta anāgatajñānam From the complete restraint of the mento-emotional energy in terms of the three-fold transformations within it, the yogi gets information about the past and future.

# Verse III-17

s»rStTàivÉags<ymaTsvRÉUtét}anm! śabda artha pratyayānām itaretarādhyāsāt saṅkaraḥ tatpravibhāga saṃyamāt sarvabhūta rutajñānam

From the complete restraint of the mento-emotional energy in relation to mental clarity, regarding the intermixture resulting from the superimposition one for the other, of sound, it's meaning and the related mentality, knowledge about the language of all creatures is gained.

Verse III-18

samskāra sākṣātkaraṇāt pūrvajātijñānam From direct intuitive perception of the subtle impressions stored in the memory, the yoqi gains knowledge of previous lives.

Verse III-19

pratyayasya paracittajñānam

A yogi can know the contents of the mental and emotional energy in the mind of others.

Verse III-20

na ca tat sālambanam tasya aviṣayī bhūtatvāt And he does not check a factor which is the support of that content, for it is not the actual object in question.

Verse III-21

kāya rūpa samyamāt tadgrāhyaśakti stambhe cakṣuḥ prakāśa asamprayoge antardhānam

From the complete restraint of the mento-emotional energy in relation to the shape of the body, on the suspension of the receptive energy, there is no contact between light and vision, which results in invisibility.

Verse III-22

etena śabdādi antardhānam uktam

By this method, sound and the related sensual pursuits, may be restrained, which results in the related perceptibility.

Verse III-23

sopakrama— nirupakrama— ca karma tatsamyamādaparāntajñānamaristebhyo vā

Complete restraint of the mento-emotional energy in relation to current and destined cultural activities results in knowledge of entry into the hereafter. Or the same result is gained by the complete restraint in relation to portents.

Verse III-24

maitryādisu balāni

By complete restraint of the mento-emotional energy in relation to friendliness he develops that very same power.

Verse III-25

balesu hasti balādīni

By complete restraint of the mento-emotional energy in relation to strength, the yogin acquires the strength of an elephant. The same applies to other aspects.

Verse III-26

pravṛitti āloka nyāsāt sūkṣma vyavahita viprakṛṣṭajñānam From the application of supernatural insight to the force producing cultural activities, a yogi gets information about what is subtle, concealed and what is remote from him.

Verse III-27

bhuvanajñānam sūrye samyamāt

From the complete restraint of the mento-emotional energy in relation to the sun god or the sun planet, knowledge of the solar system is gained.

Verse III-28

candre tārāvyūhajñānam

By complete restraint of the mento-emotional energy, in reference to the moon or moon-god, the yogi gets knowledge about the system of stars. Verse III-29

dhruve tadgatijñānam

By the complete restraint of the mento-emotional energy in relation to the Pole Star, a yogi can know of the course of planets and stars.

Verse III-30

nābhicakre kāyavyūhajñānam

By complete restraint of the mento-emotional energy in relation to the focusing on the navel-energy-gyrating center, the yogi gets knowledge about the layout of his body.

Verse III-31

kanthakūpe kşutpipāsā nivrttiņ

By the complete restraint of the mento-emotional energy in focusing on the gullet, a yogi causes the suppression of hunger and thirst.

Verse III-32

kūrmanādyām sthairyam

By the complete restraint of the mento-emotional energy in focusing on the kurmanadi subtle nerve, a yogi acquires steadiness of his psyche.

Verse III-33

mūrdhajyotişi siddhadarśanam

By the complete restraint of the mento-emotional energy as it is focused on the shinning light in the head of the subtle body, a yogi gets views of the perfected beings.

Verse III-34 prātibhāt vā sarvam By complete restraint of the mento-emotional energy while focusing on the shining organ of divination in the head of the subtle body, the yogin gets the ability to know all reality.

Verse III-35

hrdaye cittasamvit

By the complete restraint of the mento-emotional energy as it is focused on the causal body in the vicinity of the chest, the yogi gets thorough insight into the cause of the mental and emotional energy.

# Verse III-36

prawRTvaTSvawRs<ymat! pué;}anm! sattva puruşayoḥ atyantāsaṃkīrṇayoḥ pratyaya aviśeṣaḥ bhogaḥ parārthatvāt svārthasaṃyamāt puruṣajñānam

Experience results from the inability to distinguish between the individual spirit and the intelligence energy of material nature, even though they are very distinct. By complete restraint of the mento-emotional energy, the yogi gets information about the individual spirit.

#### Verse III-37

tataḥ prātibha śrāvaṇa vedana ādarśa āsvāda vārtāḥ jāyante From that focus is produced smelling, tasting, seeing, touching and hearing, through the shining organ of divination.

#### Verse III-38

te samādhau upasargāḥ vyutthāne siddhayaḥ

Those divination skills are obstacles in the practice of continuous effortless linkage of the attention to a higher concentration force, object or person. But in expressing, they are considered as mystic perfectional skills.

Verse III-39

bandhakāraņa śaithilyāt pracāra saṃvedanāt ca cittasya paraśarīrāveśaḥ

The entrance into another body is possible by slackening the cause of bondage and by knowing the channels of the mento-emotional energy.

# Verse III-40

udānajayāt jala paṇka kaṇṭakādiṣu asaṇgaḥ utkrāntiḥ ca By mastery over the air which rises from the throat into the head, a yogi can rise over or not have contact with water, mud or sharp objects.

# Verse III-41

samānajayāt jvalanam

By conquest of the samana digestive force, a yogi's psyche blazes or shines with a fiery glow.

# Verse III-42

śrotra ākāśayoḥ saṃbandha saṃyamāt divyam śrotram By the complete restraint of the mento-emotional energy, while focusing on the hearing sense and space, a yogin develops supernatural and divine hearing.

# Verse III-43

kāya ākāśayoḥ sambandha samyamāt laghutūlasamāpatteḥ ca ākāśagamanam

By the complete restraint of the mento-emotional energy, while linking the mind to the relationship between the body and the sky and linking the attention to being as light as cotton fluff, a yogi acquires the ability to pass through the atmosphere.

# Verse III-44

bahiḥ akalpitā vṛttiḥ mahāvidehā tataḥ prakāśa āvaraṇakṣayaḥ By the complete restraint of the mento-emotional energy which is external, which is not formed, a yogi achieves the great bodiless state. From that, the great mental darkness which veils the light, is dissipated.

#### Verse III-45

sthūla svarūpa sūkṣma anvaya arthavatva samyamāt bhūtajayaḥ By the complete restraint of the mento-emotional energy, while linking the attention to the gross forms, real nature, subtle distribution and value of states of matter, a yogi gets conquest over them.

# Verse III-46

tataḥ aṇimādi prādurbhāvaḥ kāyasampat taddharma anabhighātaḥ ca

From minuteness and other related mystic skills come the perfection of the subtle body and the non-obstructions of its functions.

# Verse III-47

rūpa lāvanya bala vajra samhananatvāni kāyasampat Beautiful form, charm, mystic force and diamond-like definition come from the perfection of the subtle body.

# Verse III-48

grahaņa svarūpa asmitā anvaya arthavattva samyamāt indriyajayaḥ

From the continuous effortless linkage of the attention to sensual grasping, to the form of the sensual energy, to its identifying powers, to its connection instinct and to its actual worth, a yogi acquires conquest over his relationship with it.

# Verse III-49

tataḥ manojavitvam vikaraṇabhāvaḥ pradhānajayaḥ ca Subsequently, there is conquest over the influence of subtle matter and over the parting away or dispersion of the mento-emotional energy, with the required swiftness of mind.

# Verse III-50

sattva puruşa anyatā khyātimātrasya sarvabhāva adhişṭhātṛtvam sarvajñātṛtvam ca

Only when there is distinct discrimination between the clarifying perception of material nature and the spiritual personality, does the yogi attain complete disaffection and all-applicative intuition.

# Verse III-51

tadvairāgyāt api doṣabījakṣaye kaivalyam

By a lack of interest, even to that (discrimination between the clarifying mundane energy and the self) when the cause of that defect is eliminated, the absolute isolation of the self from the lower psyche of itself, is achieved.

# Verse III-52

sthānyupanimantraņe saṅgasmayākaraṇaṁ punaraniṣṭa prasaṅgāt

On being invited by a person from the place one would attain if his body died, a yogi should be non-responsive, not desiring their association and not being fascinated, otherwise that would cause unwanted features of existence to arise again.

# Verse III-53

kṣaṇa tatkramayoṇ samyamāt vivekajam jñānam By the continuous effortless linkage of the attention to the moment and to the sequence of the moments, the yogi has knowledge caused by the subtle discrimination.

#### Verse III-54

jāti lakṣaṇa deśaiḥ anyatā anavacchedāt tulyayoḥ tataḥ pratipattiḥ

Subsequently, the yogi has perception of two similar realties which otherwise could not be sorted due to a lack of definition in

terms of their general category, individual characteristic and location.

Verse III-55

tārakam sarvaviṣayam sarvathāviṣayam akramam ca iti vivekajam jñānam

The distinction caused by subtle discrimination is the crossing over or transcending of all subtle and gross mundane objects in all ways they are presented, without the yogi taking recourse to any other sequential perceptions of mind reliance.

Verse III-56

sattva puruṣayoḥ śuddhi sāmye kaivalyam iti When there is equal purity between the intelligence energy of material nature and the spirit, then there is total separation from the mundane psychology.

ITI meaning "end" we do not include chapter 4